

# LaFayette Honeybee Festival

## 2018 Honey Show Rules

**HOST:** LaFayette Honeybee Festival

**CHAIRPERSONS:** Denise Budde, 770-490-3630, [lioness12162001@yahoo.com](mailto:lioness12162001@yahoo.com)  
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**ENTRY FEE:** None

**ENTRY FORM:** Available online and due May 25th

**ENTRY ARRIVAL TIME:** June 2, 2018; Between 9:00 AM and 11:00 AM.

**LOCATION:** Gordon Hall – Look for the HONEY SHOW banner

**JUDGING:** June 2, 2018, Beginning at 11:00 AM

**RELEASE TIME:** All entries will be picked up from Gordon Hall after Judging, with the exception of the entries that win awards. The winners in each category and Best In Show will be on display for the duration of the festival in Gordon Hall. All entries must be picked up by 5:00 pm

**JUDGES:** TBA

**SECRETARY:** TBA

**RULES:** Welsh rules followed with the exception of the Honey Confections Class

### **General Rules of the Honey Show:**

1. The honey show is open to any festival attendee who wishes to enter one or more exhibits, except as otherwise specifically provided for herein. The competition is not open to individuals serving as judges, stewards, or show secretaries, nor to the spouses, children, parents, or siblings of said individuals.
2. Entries must be received between 9:00 AM and 11:00 AM on June 2, 2018, at Gordon Hall behind the Educational Tent, in LaFayette, GA. No entries will be accepted after this deadline.
3. Each Exhibitor must sign an affidavit stating that each entry he or she submits was produced by the Exhibitor in conformity with the rules set forth herein.
4. Each Exhibitor may make only one entry per class. Duplication (same product) of entries by families is also prohibited.
5. All exhibits must be produced by the exhibitor within the last calendar year with the exception of artwork, poetry, crafts, needlecrafts, & photography. Any exhibit previously submitted for consideration in any prior LaFayette Honeybee Festival Honey Show is not eligible for this competition.
6. In instances where the exhibit may qualify for consideration in multiple classes, the exhibitor shall have the final decision as to which class to enter the exhibit. This selection will not be overturned by the judge(s). Said exhibit will be judged based on the criteria set forth in the selected class.
7. Once exhibits have been accepted into the competition by the Show Secretary, they may not be altered in any way.
8. After submitting entries to the Show Secretary, exhibitors may not enter the area where the exhibits have been placed.
9. The Secretary, Stewards or Judges are the only persons who may enter the honey judging area.
10. Judges will enter the honey show area after the close of exhibitor acceptance. This is to ensure as close to a double blind judging as possible.
11. Copyright of any submitted recipe, artwork, literary work, or other media remains with the exhibitor, but the LaFayette Honeybee Festival has the unrestricted right to publish images of

submitted recipe, artwork, literary work, or other media in its newsletter, on its website, and via its social media outlets, plus unrestricted rights to use the same in any related material for PR purposes.

12. Exhibits and other items not retrieved by the deadline posted for pick-up, shall be deemed abandoned, and shall be donated to the LaFayette Honeybee Festival Honey Show Committee for future use or disposal. The LaFayette Honeybee Festival is not responsible for any items left after the pick-up deadline.

**Prizes & Awards:**

It is the intention that ribbons will be given in all classes even if there is only one entry in the class. However, in order to receive an award that entry must be worthy of placement. Entry into a class does not guarantee an award. The decisions of the judges are final. After the announcement of awards, any exhibitor may meet with the class judge to discuss their entry and ask questions. The show administrator will appoint a Referee who shall have final say in any matter pertaining to the contest if called upon. Exhibitors found willfully cheating or purposefully altering or disfiguring an entry for the purpose of influencing the validity of judging will be disqualified from the contest, as well as from any future honey shows sponsored by the LaFayette Honeybee Festival for a period of not less than three (3) years.

Ribbons will be awarded to Best in Show, First, Second, and Third place winners in each class. The Best in Show Winner will receive a \$100 cash prize; First Place winners will each receive a \$100 cash prize; and Second Place winners will each receive a \$50 cash prize. The Honey Confections Class Best in Class will receive a GE Electric Range stainless steel radiant glass top donated by Roper Corporation, A wholly owned subsidiary of GE Appliances, a Haier Company.

**The following categories will be accepted and judged at the Honey Show:**

- Class 1: Extracted Honey
  - a. Light
  - b. Amber
  - c. Dark
- Class 2: Black Jar
- Class 3: Honey Confections
- Class 4: Artwork Related to Beekeeping
- Class 5: Poetry Related to Beekeeping
- Class 6: Crafts Related to Beekeeping
- Class 7: Needlecraft Related to Beekeeping
- Class 8: Photographs Related to Beekeeping
- Class 9: Molded Ornamental Candles

**Rules for Individual Classes:**

**Class 1: Extracted Honey**

Extracted honey is judged in three classes: (a) light, (b) medium, and (c) dark. Entrants may submit one entry in each of these three classes. One entry of extracted honey is defined as two (2) one-pound jars. All forms of extracted honey are to be presented in one-pound queen line glass or plastic jars without tamper proof seals. Closures may be of metal or plastic. There shall be no labels on the jars. Judges evaluate entries on the following: Cleanliness of the jar and lid; Correct fill level; Uniformity of

the two jars that comprise the entry; Cleanliness and clarity of the honey; Moisture content (only if needed); and aroma and flavor (for off aromas and or flavors).

### **Class 2: Black Jar**

An entry consists of not less than two ounces, nor more than four ounces, of honey. Entries may be submitted in any container of the exhibitor's choosing, but must be unmarked and unlabeled, or identifiable in anyway. Judges evaluate entries on the following: An entry is judged for flavor only.

### **Class 3: Honey Confections**

A confection is any cake, pastry, pie, tart, petit four, candy, or other sweet food or delicacy, not otherwise encompassed in another class in this show. The Exhibitor may submit one example of a confection prepared by the Exhibitor. The recipe for the entry must include raw honey. Recipe directions must be clearly understood (legibly handwritten or typed) with no use of brand names. State the recipe name (title), number of servings and approximate cooking time on the front. Only put your name (contestant name) on the back side of the recipe, not on the front. All recipes must be received by 12:00 pm (noon) on Thursday, May 17th along with the entry form. Finalist will be selected and notified by 5:00 pm on Wednesday, May 25th if your recipe is selected. Please provide a phone number where you can be reached. Final contestants must bring their prepared confection to the LaFayette-Walker County Public Library, 305 South Duke Street, LaFayette on Saturday, June 2 by 10:30 am. Judging will begin at 11:00 am. All entries will be tasted. Judges evaluate entries on the following: appearance, uniformity, moistness, texture, aroma, flavor, influence of honey on the finished product and originality.

### **Class 4: Artwork Related to Beekeeping**

Artwork is the expression or application of human creative skill and imagination, often in a visual form such as (but no way limited to) painting or sculpture, producing works to be appreciated primarily for their beauty or emotional power. An Exhibitor may submit one example of any beekeeping-related artwork of their own composition. The artwork must be related to some aspect of apiculture, must be the original composition of the Exhibitor. The artwork must be mounted or freestanding in design. Judges evaluate entries on the following: subject matter, aesthetic appeal, technical proficiency, creativity, and originality.

\*A 3" x 5" white card with a description of the item must accompany each entry. No name or identifying mark(s) should appear on the either the card or the exhibit. If the exhibit is already signed or marked in some identifying way, the exhibitor may obscure the signature or identifying mark.

### **Class 5: Poetry Related to Beekeeping**

This class includes the literary art of rhythmical composition for exciting pleasure, thought, action, or even disquiet by beautiful, imaginative, or elevated thoughts. An Exhibitor may submit one example of any beekeeping-related poetry of their own creation, of not more than 200 words or 20 lines, whichever is greater, excluding title line. All poems may be either neatly handwritten or typed, single or double line spacing. Poems may be of any form, or style. All entries must be original works. Judges evaluate entries on the following: subject matter, aesthetic appeal, technical proficiency, creativity, and originality.

### **Class 6: Crafts Related to Beekeeping**

A craft is a pastime or a profession that requires particular skill and knowledge of a specialized field or subject. Craftsmanship typically denotes experience, knowledge, skill, and expertise in making things by hand. An Exhibitor may submit one example of any beekeeping-related craftwork of their own composition. The craftwork must be related to some aspect of apiculture, and must be the original composition of the Exhibitor. The craftwork must be mounted or freestanding in design. Judges evaluate entries on the following: subject matter, aesthetic appeal, technical proficiency, creativity, and originality.

\*A 3" x 5" white card with a description of the item must accompany each entry. No name or identifying mark(s) should appear on either the card or the exhibit. If the exhibit is already signed or marked in some identifying way, the exhibitor may obscure the signature or identifying mark.

### **Class 7: Needlecraft Related to Beekeeping**

This class includes any decorative or artistic exhibit of needlecraft, some examples of which might include knitting, crochet, lace, embroidery, quilting, cross-stitch, needlepoint, or weaving, relating to honeybees or beekeeping. An Exhibitor may submit one example of any beekeeping-related needlecraft of their own creation. The back of the work must be accessible for inspection.

Judges evaluate entries on the following: subject matter, aesthetic appeal, technical proficiency, creativity, and originality.

\*A 3" x 5" white card with a description of the item must accompany each entry. No name or identifying mark(s) should appear on either the card or on the exhibit. If the exhibit is already signed or marked in some identifying way, the exhibitor may obscure the signature or identifying mark.

### **Class 8: Photographs Related to Beekeeping**

An Exhibitor may submit one example of any beekeeping-related photography of their own composition. The photograph must be related to some aspect of apiculture, and must be the original composition of the Exhibitor. The photograph must be mounted and in a free-standing frame. Judges evaluate entries on the following: subject matter, aesthetic appeal, technical proficiency, creativity, and originality.

\*A 3" x 5" white card with a description of the item must accompany each entry. No name or identifying mark(s) should appear on the card or on the exhibit itself.

### **Class 9: Molded Ornamental Candles**

An entry is defined as two candles. Wicks must be undipped and trimmed to one-half inch length. The form must have a flat finish base with wicks well centered. Candles will be judged on the above criteria as well as casting flaws and sharpness of detail.